y Hemingway Hall,
Wellesley, Mass.

Wellesley College News

DEPARTMENT OF HYGIENE AND PHYSICAL EDUCATION
WELLESLEY COLLEGE
WELLESLEY, MASSACHUSETTS

VOL. XXXVII WELLESLEY, MASS., FEBRUARY 28, 1929 No. 19

FEB 28 1929

Miss Pendleton's Administration Marked By Gradual Rise Of Ten New College Buildings

Emergencies Met With Vision And Spirit Auguring Well For Future

It is a small but knowing minority of the present Wellesley community who can appreciate the almost incredible fact that Wellesley College, boasting a past of fifty-four years, has changed its entire aspect in the last fifteen years of that time. A period covering only one-fourth of the entire age of the College has seen the ruthless and tragic demolition of the building, nearly an eighth of a mile in length, which was formerly the administrative, academic and dormitory centre of the campus, and in its place the gradual rise of no less than ten buildings, including residence halls, faculty houses, a science laboratory, one unit of the future academic group and an auditorium. Also it is an open secret that the construction of the administrative centre back of Founders Hall will start this spring.

Not only has this miraculous change taken place in a small fraction of Wellesley's lifetime; the extensive improvement projects have been put into effect during the administration of a single president. Not forgetting all the planning, campaigning, and judicious expenditure of finances, which has been Miss Pendleton's share in the accomplishment along with the members of the Board of Trustees, the administration, and the alumnae association, one can still say that her greatest contribution has been the belief that anything undertaken could be carried through.

"One of the advantages of a liberal education is the power it gives to accomplish the impossible." is her characteristic foreword to a booklet of the College published by the Semi-Centennial Fund.

(Continued on Page 2, Col. 3)

Medieval Scene And Other Dances Included In Recital

Dance Drama will be held at Alumnae Hall on March 5, at 7:30. The program is made up of three parts, the first, presenting a medieval service on Holy Saturday, the *Drama of the Exultet Hymn*. The order of Part One is:

1. Striking of new fire and lighting Paschal candle
2. Angels rejoicing.
3. Mother Earth
4. Bee Scene and Madonna
5. Red Sea scene
6. Small scenes from Troia
7. Popes, Bishops and Lower Clergy
8. Emperors and Army

A large cast has been chosen for this part of the recital:

Congregation: Matilda Clarke '31, Mary Alice Eaken '31, Louise Fisher '30, Camilla Kemple '31, Marjorie Milligan '31.

Angels: Theodora Douglas '31, Elizabeth Patterson '31, Virginia Wood '32, Dorothy Derby '32, Elizabeth Mulford '31, Marjorie Wise '32.

Seraphim: Katherine Stanley '31, Sarah Thomas '31.

Trumpeters: Julia Dorr '32, Aileen Shaw '30.

Mother Earth: Katherine Falconer '29.

Shades: Olive Cousens '30, Martha Dunnick '31, Marjorie Breyer '31.

Flowers: Eileen McCann '31, Doris Martin '30, Elizabeth Zumbro '31, Elizabeth Noyes '31.

(Continued on Page 7, Col. 3)

Yale Tells Plans For Human Relations Study

President Angell of Yale recently made public a remarkable plan which was conceived some five years ago, and which has been undergoing consultations with various foundations for two years. Now, however, the necessary funds have been secured for this tremendous project, unique in the world of education, and it is hoped that the Institute of Human Relations will actually be in operation a year from October.

Through the new foundation an ideal, truly grand, will be realized, that of making the study of human conduct one of the major objectives of Yale's existence. To this end the three great fields of science, natural, represented by psychologists and biologists, social, with economists and sociologists, and applied, including the scions of law, medicine and psychiatry, will join in brotherly cooperation. In addition, all the departments of social and natural science in Yale will contribute their aid to the Institute which will furnish a point of contact between them and an excellent centre for graduate work.

Certain previous developments in education at Yale, forerunners of this culminative achievement,, have already been proved successful, as the study of human behavior through infancy, which has gained an international reputation, research in mental hygiene, and the Institute of Psychology. This was founded soon after the World War, and Professors Angier,

(Continued on Page 6, Col. 3)

Scholarships Applications Must Be Made by March 20

Scholarships and Co-operative Houses

The Faculty Committee on Scholarships wishes to call to the attention of all students who find that they cannot return to College for the year 1929-30 without aid of some kind the opportunities offered in the form of scholarships or places in the co-operative houses. The Committee will be glad to consider applications from such students and wishes to remind them that the *applications are due by March 20.*

The forms on which applications are to be made may be obtained at the Bureau of Information. Each student is asked to note that she is to fill out two forms and *send both to the Committee* by resident mail.

In awarding scholarships and places in the co-operative houses the Committee considers carefully the need of the student and also her academic standing, her helpfulness and value as a member of the community, her health and her promise of usefulness for the future.

The Chairman of the Committee will be glad to talk with any student who wishes further information or advice about her plans. Students who desire to consider the opportunity for a place in a co-operative house should consult the Dean of Residence who is a member of the Committee.

Mary Frazer Smith,
Chairman.

1930—1931—1932

Any one still wishing to enter the NEWS Editorial Board Competition who was unable to attend the preliminary meeting yesterday may still do so by seeing

Susan Shepherd, Tower (for 1930),
Virginia Barton, Claflin (for 1931),
Alice Parke, Tower, or
Elinor Winship, Beebe (for 1932).

COMING EVENTS

A lecture on Christian Science will be given at 8:00 P.M. in Billings on Friday, March 1, by Mr. Charles Ohrenstein of Syracuse, who is a member of the Board of Lectureship of the First Church of Christ Scientist in Boston.

T. Z. E. Open Meeting

The opening meeting of T. Z. E. society will be held on March 9 in the Ball Room of Alumnae Hall.

The paintings to be presented were selected from the work of the Italian artists prominent during the period from the thirteenth to the sixteenth century. As usual the meeting will be conducted with all possible studio realism, shaded lights, wicker furniture, and soft music. The program includes:

The Madonna of the Harpies.*del Sarto*
Annunciation .....*Botticelli*
Sacred and Profane Love (detail)
Titian
Christ on the Cross with Saint Dominic (figure of Saint Dominic)
Fra Angelico
Madonna Adoring Child
Fra Lippo Lippi
Bella .....*Titian*
Portrait of a Nobleman.....*Tintoretto*
Lavinia .....*Titian*
Portrait of Doge Loredano
Giovani Bellini
Annunciation .....*Martini*

Ellen Jane Lorenz is in charge of the musical program which will accompany the showing of the pictures.

On March 4, Whiting Williams, labor expert and author, will speak at Billings Hall, under the auspices of the Economics Department, the Christian Association, and the Liberal Club. The lecture will be given at 8 P.M.

On Saturday evening, March 2, at 8:00 o'clock, Thorton Wilder will speak in the Dana Hall Gymnasium on "The Art of Fiction." The lecture is under the auspices of the Dana Hall English Department and the English Composition Department of the College. Mr. Wilder's lecture will be illustrated by his own works which include "The Bridge of San Luis Rey," "Cabala," as well as several plays. The tickets, of which a limited number can be obtained, are one dollar apiece.

There will be a Student Recital on March 1, at 4:40 in Billings Hall.

Miss Jelly d'Aranyi, violinist, and Miss Myra Hess, pianist, will give the concert at Alumnae Hall this evening, Mrs. Hawtrey, a sister of Mlle. d'Aranyi, will accompany the violinist.

On Saturday, March 2, there will be program meetings at all the society houses.

Modern Indian Renaissance Interpreted By Mme. Naidu

Because Mme. Saroniji Naldu is herself one of the leaders of the nationalist movement in India, she is in a position to interpret the modern Indian Renaissance with particular understanding and sincerity. The renaissance is both a spiritual and political rebirth which India is experiencing under the leadership of Gandhi. Her great need is for national freedom. Without this, she cannot claim her position as an equal among the powers. Consequently her hope for the future is centered in this rebirth of national consciousness.

In order to understand India it is necessary to recognize those qualities which separate and individualize her. Her freedom lies in solving her individual problems by standards which fit her own particular needs.

(Continued on Page 3, Col. 3)

JESSICA PATTON
1929's Tree Day Mistress

Tree Day Mistress:
Jessica Patton

Aides:
Janet Geddes
Angela Higgins
Louise Neill
Margaret Russell

Alice In Wonderland Is Float Night Theme

Float Night this year will be on Friday, May 31. Instead of jewelled princesses and turbaned sultans being conjured from the black lake, *Alice* will appear to us from *Wonderland.* Nothing could be more fitting than the Float Night background for Alice and her companions, trembling brightly on the edge of reality and then quite properly fading again into the dark.

Persis Bannon, '29, is chairman of all arrangements. Her assistants, in charge of the floats, are: Barbara Mott, Mary Gage, Virginia Wild, Margaret Henry, Harriet Cross, Marion Burr, Katherine Sater, Elizabeth Zumbro, and Ruth Wagner. These people will supervise the costuming of the ushers and vendors, carrying out the Alice motif.

At present, many of the plans are but

(Continued on Page 6, Col. 2)

New Gift Swells Funds Of Mary Hemenway Scholarship

Miss Ruth Elliott, Director of the Department of Hygiene and Physical Education at Wellesley College has just made public the gift of $4,000 to the Loan and Scholarship Fund of the Mary Hemenway Alumnae Association from Mrs. Florence J. Dunn of Waterbury, Connecticut. Mrs. Dunn is a graduate of the Boston Normal School of Gymnastics, which became affiliated with Wellesley College in 1909 as the Department of Hygiene and Physical Education. The goal which the Wellesley College Alumnae Association wishes to reach is a Scholarship fund of $25,000 for the benefit of graduates, both of the Wellesley College Hygiene Department and the Boston Normal School of Gymnastics. The gift of Mrs. Dunn has made the amount to date $22,614.00. The Department of Hygiene and Physical Education is organized to meet the insistent demand for women of liberal education and broad professional training in this field, and attempts to give its graduates both knowledge of existing subject matter and ability to aid in future progress.

STUDENT ELASTIC COMMITTEE MEETING
Thursday, February 28
3:40 Billings
Topic: SMOKING

SMOKING PROBLEM BEFORE COLLEGE

Cabinet Backs President's Plan; Elastic Committee Meeting To Be Held Today

ELECTION DATES SETTLED

The Cabinet at its meeting, called on Thursday, February 21, by the president of College Government, signified its approval of bringing the smoking question again before the College and the Senate. Supported by the Cabinet Miss Onderdonk acted upon her plan of calling a Student Elastic Committee meeting this afternoon at 4:40 in Alumnae Hall in order to ascertain the opinion of the College.

Specifically the Cabinet declared itself in favor of the plan suggested by Miss Onderdonk, whereby smoking be permitted in certain restricted parts of Alumnae Hall. It was unanimously agreed, however, that unrestricted smoking on campus was undesirable. As to the advisability of extending the smoking privilege to village tea-rooms there was diversity of opinion. It was finally decided to determine the opinions of the various tea-room proprietors. It may possibly be suggested that the ban be lifted in order to make smoking possible in the tea-rooms. As to the smoking in Society Houses, the Cabinet was also undecided though in general temper favorable to the suggestion. It was pointed out that Society members who do not smoke might be annoyed, and subsequently suggested that a certain place in each house be set aside for smoking as is proposed at Alumnae.

Action on the matter at this time originates within College Government. The petition which had been circulating among the students and which requests a change in the smoking rules had not reached College Government at the time of the Cabinet meeting which was called on the initiative of the President.

The officers of College Government hope that the open meeting will be widely representative of student opinion for unless this is the case they will have difficulty in proceeding further. They consider the results of the Elastic Committee meeting extremely influential, provided the gathering is large enough to be considered seriously.

Election Dates Fixed

The Cabinet also approved the setting of elections over the following schedule:

Major Elections

March 6, Wednesday.....Nominations
March 7, Thursday.....Crossing off
March 8 and 9, Friday and Saturday Primaries
March 11 and 12, Monday and Tuesday Finals
March 13, Wednesday..Announcements

Minor Elections

March 14, Thursday.....Nominations
March 15 and 16, Friday and Saturday Crossing off
March 18, Monday.....Primaries
March 19, Tuesday and Wednesday Finals
March 20, Wednesday.Announcements

Major officers include: President of College Government, Chairman of Judiciary, President of Christian Association, President of Athletic Association, President of Barnswallows, Business Manager of Barnswallows, and Editor-in-chief of NEWS.

That College Government may in future set the date of changing office in March instead of May was disclosed.

(Continued on Page 8, Col. 2)

1929'S SECOND WINTER PROM FULFILLS HOPE FOR SUCCESS

The class of 1929 kept the vow that they made last year, that their Senior Prom should be as successful as their Junior Prom. It was from some reports even more successful! That the date of the Senior Prom came in February this year instead of May, according to the new schedule, no doubt helped in making the two 1929 Proms seem much alike.

As if by special request of the decorators a convenient snow storm blew in in time to cover the campus with clean, white drifts. All the late signs of spring disappeared when the blizzard arrived bringing the white winter landscape which has become the traditional background for Prom time. There were many plans quickly changed to include winter sports so that Sunday found many Prom'ers out skiing and tobogganning.

Tea Dancing at Tower

More than one senior rejoiced in the free time that the holiday morning allowed her in which to finish a thousand last minute details. A few men arrived in time for the carnival, but the majority came in Friday. That afternoon the Prom events officially started with bridge at the two society houses, Zeta Alpha and Phi Sigma. From four until nearly dinner time there was tea dancing at Tower Court. With Perley Breed's orchestra providing the music, the dancing proved most popular and the floor was quite crowded. Punch was served in the lower hallway by eight girls from the sophomore class who played at being maids while they were not dancing.

In the meantime the Severance and Tower dining rooms had been decorated for the Prom dinner. Tall candles ranging in color from soft yellow to black were used in the various table decorations, while flower centerpieces and place cards also helped make the tables look most attractive. The favors chosen by the senior class were pigskin wallets with the Wellesley seal inside. Many of the dinner parties were held in the society houses while others were at the Inn.

The Promenade

By nine o'clock, however, all of the Prom'ers had gathered at Alumnae Hall. The ballroom was simply decorated but most effectively. From the ceiling lights huge clusters of rainbow colored balloons hung gracefully. The light shining through them made the pastel colors peculiarly delicate and transparent. The color scheme was further developed by having the side lights fitted with blue and red bulbs which threw these two colors against the white pillars and woodwork. At the opposite end of the room from the doorways small tables were arranged at which, during the intermission between the eighth and ninth dance, supper was served.

But what of the Prom dresses which have been one of the big topics of discussion since Christmas? It would be hard to say; there were many taffetas and satins, mostly in the lighter colors. Soft greens and yellows, often in combination, would seem to have predominated, though there were all imaginable colors, including many pure white and black. Whatever the dress, color or style it was honored by some comment by the group of underclassmen watching from outside, "like a mob during the French Revolution" according to one interested freshman.

Saturday afternoon, left open by the Prom Committee, gave the Seniors an opportunity to plan their own parties for lunch, theatre, tea dancing and dinner. In the evening, however, at Alumnae Hall, the play, *A Trip to Scarborough*, was given by the Jitney Players for the amusement of the Prom guests as well as the whole college.

Then came Sunday and the last day. After breakfast at the society houses or in the village, after chapel, a walk, dinner, a drive, tea and another drive, Senior Prom was over. How quickly over!

Credit for the success of the Prom is due to the Prom Committee, of which Florence Chew was chairman. Others on the Committee were Margaret McDiarmid, Margaret Hamilton, Annie McIntosh, Betty Van Antwerp, Margaret Russell and Edna Gifford.

ATHLETES OF FIVE COLLEGES WILL MEET AT PLAY DAY HERE

Although the Play Day to be held here in conjunction with Radcliffe, Boston University, Simmons, and Wheaton on May 11 is wholly a new departure for the women's colleges of the East, the germ of the entire movement was conceived by three graduates of Wellesley's Hygiene Department—Miss Ruth Elliott, then at the University of California, Miss Bunting, Director of Physical Education at Leland Stanford University, and Miss Elizabeth Rheem Stoner, Director of Physical Education at Mills College. This custom is now well established among the universities of California, thus substituting a meeting of several schools for athletic activity in which competition is based on some arbitrarily chosen division for the old inter-school contests. Great advantage is held to lie in the fact that the plan offers social contact and the fun of competition without the nervous tension attending the usual practise.

The Play Day system is heartily supported by Mrs. Herbert Hoover, Vice-chairman of the Women's Division of the National Amateur Athletics Association. "Nothing is lost (by Play Days) to those who are especially gifted with athletic ability. In fact, much is gained by them. A girl of athletic ability usually shows a marked capacity for excelling in some specialty, and the tendency is to make her stick closely to that one, and she will not have the pleasure of participating in other pursuits. It is not the development of stars in which we are interested, but in all-round players."

Wellesley is unusually well adapted to holding Play Days by reason of its exceptional athletic facilities—one four-target archery range, two volley-ball, four basketball, and twenty-two tennis courts, one baseball diamond, two hockey and lacrosse fields, one 100-yard straightaway track, jumping pits, and a nine-hole golf course. Further, Lake Waban offers canoeing, swimming, and crew, and skating in winter.

The General Committee for Play Day consists of Miss Ruth Elliott, Director of the Department of Hygiene and Physical Education, Mary Wheeler, President of the Athletic Association, and Miss Elizabeth Beall, who has had much experience in directing Play Days as instructor at the University of California. They will be assisted by the Directors of Physical Education and Heads of the Athletic Associations of Simmons, Wheaton, Radcliffe, and Boston University respectively. Other members of the Wellesley section are Mary Scarborough, '30, Maimie Sze, '31, and Jane Adair, '32.

WELLESLEY ALUMNA HONORED BY JAPANESE WOMEN'S COLLEGE

In honor of Miss Susan Searle, Wellesley '81, professor emeritus of Kobe College, Japan, that college is dedicating a new building. The Service Fund, in recognition of the honor, and anxious to assist in the completion of the building, has given $500.

Kobe, the oldest institution for women in Japan, was founded in 1875, the year that Wellesley was. It has now been forced to move because city development is claiming a part of the campus.

The Japanese alumnae have purchased a campus of about twenty acres for $75,000 and are trying to raise an endowment fund of $300,000. Through the Kobe College corporation in the United States, Americans are trying to raise a building fund of $700,000. More than half the sum has been raised already, with a promise of $100,000 if the rest is obtained before the end of the year.

The college has the good will of all the classes in Japan, and its Japanese friends are themselves contributing as much as their means will allow. They look to American women to help them as proof of a belief in education and international good will. Pride in Miss Searle, whom they are honoring, spurs Wellesley on to prompt assistance toward the success of their campaign.

MISS PENDLETON'S ADMINISTRATION SEES RISE OF NEW BUILDINGS

(Continued from Page 1, Col. 1)

The first great building problem which demanded Miss Pendleton's attention after her inauguration in 1911 was not one of improvement, but of reconstruction to answer a need perhaps more immediate and urgent than any academic institution has ever experienced. Paradoxical as appearances may make the statement, the present Administration Building is considered by many to be the greatest achievement of the administration.

With the College Hall fire still smoldering, Miss Pendleton and Miss Smith sat down to figure out the minimum number of square feet which would *shelter*, scarcely can one say *accommodate*, all classes and administration offices. Put up in fifteen working days by as many men as could find foothold —about 200—the Ad building was the scene of all classes for five years, despite an original guarantee of but three years. Permission to build, rarely granted during the war, was given only when Miss Pendleton invited a government inspector to view the corridors at the beginning of the 10:40 period; it required five minutes at times to pass from one end of the building to the other, even with the rigid enforcement of traffic rules. Founders Hall was then started, Miss Pendleton believing that the administration offices could wait, since Wellesley was essentially an academic institution.

Tower Court had been opened to students in 1915, just eighteen months after the fire had destroyed the historic building occupying the same site; Claflin followed soon after, and work was begun on the south wing of the Library with Mr. Carnegie's contribution to the Reconstruction Fund, and in 1920 the Link between Cazenove and Pomeroy was completed. The first classes were held in Founders in 1919. The year 1920 saw the completion of Matthison House for the Reading and Speaking Department, which had been availing itself of the hospitality of other departments up to that time.

The capacity of The Homestead was increased by twenty-five with an addition made in 1923, and the opening of Alumnae Hall with a dedication by a concert from the full Boston Symphony Orchestra took place in December of that year. The old Barn being no longer needed as an auditorium, it was renovated to accommodate thirty-five students. Another fire made the new Service building near the Power House imperative in that same year. Hallowell House was opened in October 1923, and twenty-four saw the completion of the Botany greenhouses, and of Horton House, containing twelve suites for faculty members.

The construction of Severance Hall was authorized by vote of the trustees in May 1925, and in the President's Report for that year is the terse entry, "It will be open to students at the beginning of the second semester in February, 1927." And of course, it *was*. The Botany half of the Botany-Zoology group was authorized in 1926, and thus we come to the most recent building operations, which are within the memory of most students. Stone-Davis, of course, represents the ready answer to a problem raised by another Wellesley disaster, the burning of Stone Hall just after its occupants had been moved to Severance to permit some sorely needed renovation of the old landmark.

For an understanding of the architectural significance of the building operations which are continuing far into the future, we quote the words of Mr. Ralph Adams Cram, supervising architect for the College, and another expert who was consulted before the improvement plan centering around Norumbega Hill was adopted. "We congratulate Wellesley College on arriving at a basis for a solution of the future architectural development, which, when realized, will not only accent, but glory in a remarkable topography, culminating on Norumbega Hill in the same spirit which has made Mont St. Michel an architectural monument of all time."

AT WELLESLEY INN

"When dreary without
'Tis cheery within"

DR. STANLEY E. HALL
DENTIST
Waban Block Wellesley Sq.
Tel. Wel. 0566

DR. DWIGHT R. CLEMENT
Dentists
DR. COPELAND MERRILL
Wellesley Sq. Phone 607-W 0937

DR. PAUL E. EVERETT
OSTEOPATHY
PHYSIOTHERAPY
HOURS: 2:30 P. M. to 5:00 P. M.
Waban Block Tel. Wel. 0300-W

Dr. F. Wilbur Mottley, M. A.
DENTIST
Colonial Bldg. Wel. 1212-M

WABAN GUEST HOUSE
1 WABAN STREET.
Open for Students' Guests.
Week End Parties
Call Wellesley 0449-R

Do you know that we accept fur coats for storage?
While away on your vacation during the summer months you can leave your fur coats with us.
Our prices are three per cent of the value. The furs, in our possession are insured against fire, theft and moths.
If interested please call Wellesley 0217-M.
B. L. KARTT
Tailor and Furrier
Wellesley Square

POPOVERS
ARE NOW RIPE AT THE PARK MANOR
Put on your hiking togs next Sunday morning and take a good brisk mile-and-a half walk up to
BABSON PARK
When you get there, you will be able to do ample justice to the following special Sunday morning breakfast which is served from eight to nine thirty and which will cost you but one dollar.
Choice of Fruit
Hot or Dry Cereal with Cream
Eggs in any form
POPOVERS OR ENGLISH TOASTED MUFFINS
Grape Jam or Marmalade
Tea, Coffee or Walker-Gordon Milk
For Reservations, Telephone Wellesley 1250

Filene's
of Boston
WELLESLEY SHOP
50 CENTRAL ST.

Come and see the Spring coats

Just arriving, they show the new tendencies toward flat fur treated like cloth, toward more feminine lines. Sketched is a cape coat in black broadcloth with galyac, $75.

Have a hat moulded to your own head

A specialist from Boston is here Mondays, to make a hat right on your head. Phone Wellesley 1229 for your appointment.

Unusual Value
DANCE SETS
$2.00 or 2 for $3.50
Pink, Blue, Peach
CHIFFON HOSE
Regular $1.85 for $1.35
All Spring Shades

DOBBS HATS
(exclusive in Filene's in Wellesley)

Yes, these are the famous Dobbs, that are so beautifully made, that are so smart, that come in headsizes like men's, in various colors. The style sketched is PELL, $15.

OFF AND ON

OFF CAMPUS

Boston to New York in one hour and forty-five minutes will be a reality after April first, according to an announcement made by General John F. O'Ryan, of the Colonial Airways System. The planes in the new service will be three in number, of a fourteen passenger, all-metal, tri-motored Ford type. Two round trips will be made daily, planes leaving the airports at 10:30 A.M. and 4:30 P.M. The announcement adds that "in addition to two pilots, a steward will be on duty in each plane. Bouillon will be served on the morning trips, and tea or coffee in the afternoon. Planes will be equipped with washrooms, writing desks, books, magazines, and maps of the route."

Five hundred years ago the Maid of Orleans set out to save France. On February 23, France began a series of celebrations to extend over two years, marking the anniversary of the most important dates in the life of the Maid. At Vancouleurs, where she started out, the first of twenty-eight "milestones of Jeanne d'Arc" was set up. The others will be placed on the sites of important events in her life. An interesting feature of the first of the celebrations was the presence in the procession of ten young women, descendants of the Maid.

The latest project of the Far Eastern Geo-Physics Observatory in Vladivostok, Russia, is a museum-refrigerator in which specimens of animal life may be kept for study and observation for thousands of years to come. By means of this "cold storage" method specimens of both animal and human life can be preserved.

Plans to add two more giant railroad systems to the Pennsylvania and New York Central trunk lines were made public in petitions filed with the Interstate Commerce Commission by the Baltimore and Ohio and the Chesapeake and Ohio roads. By the new system the territory between the Mississippi and the Atlantic seaboard north of Virginia and Kentucky, and extending on the west side to the tip of the Michigan peninsula and on the east to Montreal, would be served.

In Hamburg, Germany, a "League of Friends of America" has been formed for the purpose of cultivating amicable relations between Germany and the United States. The organization also aims at an exchange of university instructors between the two nations, and an increase of commercial projects.

The model intercollegiate assembly of the League of Nations, held under the auspices of the political department of Vassar College, came to a close on February 23 without having arrived at any decisions on the questions of International interest which were presented to it. Fifty students from a number of colleges and universities acted as representatives of the nations now members of the League.

A heavier burden of official duties, which, due to the illness of his father, are now resting upon him, is given as the reason of the Prince of Wales for the sale of all but one of his favorite hunters.

ON CAMPUS

On Monday, February 18, a party was held at the Lake House. The decorations anticipated Washington's birthday, and the ice cream flew tiny flags. A little program was arranged for the first part of the evening, and then Nancy Nichols played for dancing. Emily Rockwood gave a tap-dance; Estelle Taylor whistled. Margaret Frazer also danced, and Isabelle May gave several monologues.

A snow man with rouged cheeks and lips stood in Fiske's yard on February 22; it is fairly certain that the gentleman was the father of his country.

On Tuesday, February 26, the Liberal Club held a discussion at 4:40 in one of the rooms at Alumnae Hall. It was based on the recent speech of Norman Thomas, in an effort toward further definition of the requirements for a new political party at the present time. The Liberal Club planned at an informal meeting to have a number of speakers during the coming semester, some from outside, some from the Wellesley faculty. There will be a group discussion held soon after each of the speeches to discuss issues raised by the speaker.

The Beebe sophomores entertained the upperclassmen of the house at an advertisement party on Tuesday evening, February 26, at nine o'clock. A variety of ads appeared, and each floor provided a stunt for the entertainment of the guests.

Wednesday night at six o'clock, a meeting of the Graduate Club was held at the Zeta Alpha Society House. At the business meeting Marion Hutchenson was elected treasurer in the place of Marjorie Fuller, who resigned from the office, because, not taking any course in graduate work, she felt she was not entitled to hold any position. After supper there was dancing and cards.

On Saturday night, February 23, Florence Clayton gave a George Washington dinner at Zeta Alpha House to announce the engagement of Elizabeth Parks to James Rhyne Killian, M. I. T. '26.

On Sunday evening, February 24, Professor Thomas gave a program of Bach at Horton House, explaining the form of the *Fantasy in A Minor*, an anthem and several of the *Preludes*, as well as playing them for his audience.

Monday evening the Music Department offered an unusual lecture: Canon Fellowes spoke on *The Elizabethan and Jacobean Ayres and Songs of the Lutenist Composers* at eight o'clock in Billings Hall. The lecture was made possible through the kindness of Mrs. E. S. Coolidge.

Mr. Fellowes, Mus. D. of Oxford, as a member of the editorial committee of the Carnegie Trust, has saved and public some thirty-six volumes of English madrigals. It is owing to his work that there has been the revival of interest in the old English madrigal as evidenced at Wellesley in the recent concert of the English singers. Mr. Fellowes is the greatest authority on the English School of Lutenist writers. The lecture, which was extremely interesting, was illustrated with piano accompaniment. Use was also made of Victrola Records.

Seniors, Non Ministrari Sed Ministrare!

Is it not for you, the oldest class in college, to uphold the motto of Wellesley? Through the Senior Loan Fund an opportunity is offered all seniors to come out of their "dreams and theories" and adhere to the gulding principle of Wellesley—Service! For four years we have taken, but here is an occasion to give. It has been customary in the past years for the Senior Class to raise a sum of money for the Students' Aid, to be used as a loan fund. While we are enjoying tea at the Ritz or the latest show, there are some girls whose extra money must go to the family or toward the education of younger brothers and sisters. To raise this Fund, no matter how generously and sympathetically, is hardly a worthy enough tribute to them. The Drive begins March 1 continuing through March 9. Unloosen your purse strings as well as those of your heart and 1929 will respond as enthusiastically as ever before!

Winter Carnival Wins Over Elements And Sports Ensue

Wellesley's Winter Carnival, on Thursday, February 21, occurred under most propitious weather conditions, for the blizzard which seemed to be encouraged by Carnival posters cleared away only a few hours before the first event on the program.

The Carnival was judged by Leil Nash of the Middlesex School, and Emily Rockwood, Chairman of the Carnival, announced the results. First place went to the seniors, second to the juniors, and the individual cup went to Frances Bean, while Imogene Harris and Frances Pierce tied for second place.

The Carnival opened with the skiing competition between the classes. After the Class teams had gone down Tower Court Hill three times there were several novelty skiing stunts by Frances Bean and Frances Pierce. They went over the ski jump together and then went down the hill with only two skiis between them.

There was much entertainment for the crowd in the obstacle race between the Association presidents. To C. G. went the victor's laurels because of Virginia Onderdonk's ability to go through barrels and put on overalls. Mary Wheeler and Matilda Aarons added to the amusement and excitement of the race by returning as well as going via barrels.

Success in the toboggan races seemed to depend on the ability of the contestants to rescale the hill, and, in the end the freshmen swept down to victory while the sophomores were still stretched out prone upon the incline, tending to slide down faster than they went up. The ski-joring provided many thrills and spills on the turns, especially in the final heat. In the tug-of-war senior dignity seemed to add some weight to the senior-sophomore side and the juniors and freshmen had to give in slowly and unwillingly.

There was food near the great bonfire and music which should have sounded familiar to patrons of the Music Box.

MODERN INDIAN RENAISSANCE INTERPRETED BY MME. NAIDU

(Continued from Page 1, Col. 3)

Mme. Naidu traced the origin of the Indian nation in order to show the civilization in its national color. To begin with, it is made up of many races. Religious tolerance was the great beckoning force that attracted other peoples to India. Hindus, Zoroastrians, Jews, Mohammedans, Christians have come, adopting the social and political background which they found, without sacrificing their own religions. India, herself, never separates the spiritual from the secular in life. This religious seriousness is one of her most distinct characteristics.

Because of it, the deepest meaning of life is to be found in service. This non-materialistic attitude means that material prosperity cannot be accepted as an answer to India's problem. To Indians, self-redemption is the end of life. Hence they must create their own strength in order to find themselves. Gandhi feels that before India can progress, her people must be reborn from ignorance. In accordance with this understanding he urges leaders of the new movement to go into the villages and teach the meaning of self-respect through self-realization. Education, unless transformed into service, is of no consequence.

Another of Gandhi's pleas is for Indians to patronize their own products and thus provide employment for their starving brothers. Their own tradition of beauty is to be found in the handiwork of their countrymen. Foreign goods adhere to foreign standards, and hence are separative forces in the Indian civilization.

Mme. Naidu concluded by restating the great need for national freedom. Brief excerpts of her final plea show the barriers which India finds so binding on her freedom.

"We wish intercourse, interchange, equal exchange. No friendship by compulsion! No loyalty by legislation!"

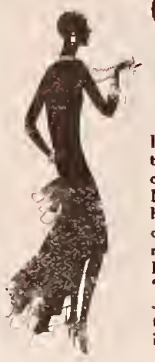
ERNEST FORSBERG
Watchmaker and Jeweler
Fine Swiss and American Watch and Clock Repairing
CENTRAL BLOCK, WELLESLEY, MASS.
opp. Blue Dragon Tel. 1346-M

THE BLUE SPRUCE LODGE
26 Weston Rd., Wellesley
NEAR BIRCHES AND CROFTON
Attractive Rooms and Surroundings
For Students and Their Guests
Telephone Wellesley 0368-W
MRS. NEIL SQUIRES, Hostess

We Specialize On
HAND TURNED SHOES
Wellesleyan Repair Shop
35 Central Street

THE CAMBRIDGE SCHOOL
DOMESTIC ARCHITECTURE
LANDSCAPE ARCHITECTURE
A Professional School for College Graduates
The Academic Year for 1929-30 opens Monday, October 7, 1929.
Summer School — Monday, July 1, through Saturday, August 3.
HENRY ATHERTON FROST — *Director*
53 Church Street, Cambridge, Mass.
At Harvard Square

TYPEWRITERS
Sold, Rented, Repaired.
FLAGG'S



Jays
It used to be said that "clothes make or mar the man." Now the adage has changed. "Accessories make or mar the costume." For those that "make," come to Jays — past masters in accessories in good taste.
BOSTON TEMPLE PLACE ELEVEN

TUFTS COLLEGE
DENTAL SCHOOL
Founded 1867
COLLEGE women—prepare for a profession of widening interest and opportunity. Recent research has enlarged the scope of every phase of dentistry. The field demands, more than ever before, men and women of ability backed by superior training. Such training Tufts College Dental School offers to its students. School opens on September 25, 1929. Our catalog may guide you in choosing your career. For information address—
DR. WILLIAM RICE, *Dean*
416 Huntington Avenue Boston, Mass.

THE ORIOLE
Excellent Food Good Service Cheerful Surroundings
Washington Street

CHECKS

CHECKS by Slattery are one of the outstanding fashions for spring and summer. Large checks, small checks, middle sized checks. *Checks* sponsored by the most famed Parisian couturiers! Checks welcomely accepted by smart New Yorkers as "the" thing to wear right now.
For Mademoiselle (Sketched)
Checked jersey 3 piece cardigan suit in new Spring colors. 29.50
SUN-GLO, a new shade in Roulé stripe stockings— chiffon—1.95—2.50
SLATTERY WELLESLEY SHOP
10-12 CHURCH STREET

WELLESLEY COLLEGE NEWS

EDITOR-IN-CHIEF
DOROTHY S. ALEXANDER, 1929

Managing Editor
JOSEPHINE STAUFFER, 1929

Associate Editors
JEAN HENNINGER, 1929
SUSAN SHEPHERD, 1929

Assistant Editors
MARGARET LAFFERTY, 1929
BEATRICE MITCHELL, 1929
VIRGINIA RYNEHART, 1929
VIRGINIA BARTON, 1930
BETTY BEUNY, 1930
KATHERINE KINO, 1930
ELINOR ULMAN, 1930
MABEL MARSTON, 1930
FLAVILLA MOREY, 1931
ALICE PARKE, 1931
EDITH PAVLO, 1931

Reporters
MARY ELIZABETH HOBBIE, 1931
MARJORIE GLICKSMAN, 1931
MARIE MAYER, 1931
ELINOR WINSHIP, 1931

Assistant Reporters
MARY CROSS, 1932
CAROLYN HULL, 1932
HORTENSE LANDAUER, 1932

BUSINESS STAFF

Business Manager
PHYLLIS GRAVER, 1929

Advertising Manager
EMILY E. MOSS, 1929

Circulation Manager
SARA JEANNETTE REYNOLDS, 1929

Assistant Business Managers
KATHERINE MILLS, 1930
MARJORIE SMITH, 1930
HELEN HUNTINOTON, 1931
VIRGINIA SMITH, 1931
MARIE L. TOWNSEND, 1930
VIRGINIA THAYER, 1931

Published weekly, September to June, by a board of students of Wellesley College. Subscriptions, two dollars per annum in advance. Single copies, six cents each. All contributions should be made in the News office by 7:30 P. M., Saturday at the latest and should be addressed to Dorothy S. Alexander. All advertising matter should be in the business office by 2:30 P. M., Friday. All alumnae news should be sent to Laura Dwight, Wellesley, Mass. All business communications and subscriptions should be sent to the Wellesley College News, Wellesley, Mass.

Entered as second-class matter, October 10, 1919, at the Post Office at Wellesley Branch, Boston, Mass., under the Act of March 3, 1879. Acceptance for mailing at special rates of postage provided for in section 1103, Act of October 3, 1917, authorized October 30, 1919.

THE SMOKING ISSUE TO-DAY

Smoking, by virtue of the fact that it has been put under a ban, has reached an exaggerated importance in Wellesley which, in itself, it does not deserve. However, the consequences that the existing rules have led to, create a situation which must be remedied. Border line smoking is "within the law," but without the standards of decent taste. That College Government is bringing the matter before the student body with the anticipation of some change is to be applauded as a wise move.

The shift in the angle from which the College viewed the question four years ago as compared to the outlook now is rather suggestive. Three years ago at a C. G. mass meeting there were two sharply defined attitudes pro and con on the controversy "to smoke or not to smoke." Those who then argued for smoking as a matter of taste now find their attitude has become fairly universal. Smoking need no longer be argued on moral grounds.

It being recognized that a certain percentage of the college smokes, what must be decided by the students today is "how and where to smoke." As was pointed out by the president of C. G. in a letter to the NEWS, the lack of good sense on the part of some members of the community means that there must still be some restriction to forestall the abnormal behavior of college girls who would not smoke on the sidewalks of New York or any other village, but would gaily puff in Wellesley Square. This is no new collegiate standard of conduct. "Town and Gown" riots began in the Middle Ages because of the same student bravado.

What we have done by our legislation is to sweep our sins into the next county, and this has meant little more than raising a cloud of dust—or rather of blue haze. What we should do now is to legislate in such a way as to prevent not smoking, but *smoking which is objectionable.*

Looking at the matter from this point of departure, it is easy to see that smoking indiscriminately allowed upon campus and in the Village would result in a display of "collegiatism." But there is no reason why this should be the case if certain portions of Alumnae Hall are set aside for the purpose of smoking. This can conceivably be done. It is to be hoped that the cigarette, so localized, will be relegated to its proper place, and in time lose the position of exaggerated importance that it now holds.

Would smoking in tea-rooms in the village and society houses be objectionable? The former question we feel should be a matter for the individual tea-room proprietors to decide, just as is done in any other community. As for the societies, they would on a smaller scale face the same difficulty as the college now faces. They could perhaps set aside certain parts of the houses in order not to annoy those members who do not smoke. Whatever is decided as to the advisability of smoking in society houses, it would seem well to have the legislation uniform for all societies.

We muse as to whether or not the students will by non-attendance upon the meeting in Billings this afternoon once more allow a question important to them to go up in smoke!

CARNIVAL SPIRIT

Quite refreshing is the spontaneity of Wellesley's winter carnival. It stands apart from the other festivities of the year in which the whole college partakes. With the exception of the play-time after the May Day program, when the happy spirit prevailing is conducive to an informality which seldom graces the large gatherings of Wellesley students, this Carnival is the one occasion for comparatively unorganized "high glee" in the social calendar.

For the most part in our big affairs, the burden of labor and organization staggers both those making the entertainment and those being entertained. With the growth of elaboration, the participation tends to be concentrated in a few people, and the college at large is left to look on or ignore the festivities with the cool and critical indifference of not "belonging." Is the effort and time which is expended by a few members of the college for the production of such elaborate and large productions as Tree Day, May Day program and Float Night worth the enjoyment afforded to the rest of the college in looking on?

When students can have as rollicking a time as they had on Carnival Night without ornate arrangements and formal confinement of activity, the other gala days provided for their enjoyment look a little unnecessarily lavish. Why do we need to have the May Day program preceding the fun when we have a Tree Day coming? Must Float Night be so complex and wholesale?

If these *must* be, at least we can give thanks for Carnival, and take comfort in its informality. What a relief to be unorganized!

Silver Lining

While Harvard and Yale cash million dollar checks for new house plans and human relationships projects, we humbly watch and wait for the time when Wellesley may boast a real administration building. There seems to be no justice. To watch the head of the Chemistry Department anxiously going about with a spirit level to ascertain how far the Chem Building has settled into the swamp, is sufficient to arouse ire and breed discontent in the heart of any loyal Wellesley daughter! Retrospection is, in this case, a good antidote for such feelings; to review the actual headway that has been made under the regime of President Pendleton thus far is to realize that Wellesley has been and is growing with amazing rapidity. Although some may be legitimately impatient with new dormitories for existing before a new administration building or before the sciences are properly housed, the undaunted progress that has been achieved must be acknowledged universally.

The Time Has Come

"The time has come," the walrus said. In two week's time a new set of officers will be standing on the chapel steps. Who those officers are to be should not be the result of chance but of more careful consideration. Thinking up a name at the El table in haphazard fashion is not much better than stuffing the ballot box. It is far better not to vote at all. But this does not preclude the possibility of a little pre-election research on the merits of possible candidates.

Mme. Naidu

That Mme. Naidu made so great an impression upon Wellesley was by virtue of her charm and the sincerity of her message. Seldom has Wellesley been more privileged. For amidst our blundering desire for internationalism we find ourselves quite pitifully ignorant about the rest of the world. There are but two really adequate ways to understand a country; actually to travel understandingly within its borders or to come in contact with someone, who, as Mme. Naidu, represents the spirit of a nation.

Free Press Column

"If all mankind minus one were of one opinion, and only one person were of the contrary opinion, mankind would be no more justified in silencing that one person, than he, if he had the power, would be justified in silencing mankind."—From *On Liberty* by JOHN STUART MILL.

The Editors do not hold themselves responsible for opinions and statements in this column.

All contributions should be in the hands of the Editors by 10 A. M. on Sunday, and must be signed with the full name of the author. Initials or numerals will be used if the writer so desires.

WELL, WHY NOT?

To the Wellesley College News:

The trouble with the sophomore Free Press on the subject of smoking was only that it was written in a state of excitement that caused the writer to clutch frantically at straws for a foundation for her rather illogical logic. The spirit, however, was certainly a good example of the bewildered exasperation many of us experience in regard to the present smoking rules.

In spite of the unnecessary acrimony of the sophomore, however, her reasoning shows clearly the exact position of College Government, by which I mean not only the representatives of the students, but also the students themselves. We are sitting figuratively on the fence, literally on the wall. In the case of the student body, much of it has slid down from its eminence to terra firma on one side or the other. College Government, on the other hand, as nearly as one can judge by its legislation, still has an indecisive leg on each side. A straddle is always uncomfortable position, and one difficult to maintain, particularly when it endeavors to keep a foothold in two areas so widely separated. Come down to earth! Let us know where we are at all costs. If Wellesley wishes to be listed among the most conservative, not to say retrogressive, of female institutions of higher learning, let smoking within a radius of perhaps twenty miles of the college be prohibited. This would allow for indulgence in the heinous practise in Boston for the more advanced spirits among us, and would at the same time clear the neighboring countryside of many unfortunate exhibitions of bad taste. If, contrary to most expectations, it should be decided to take a brave step forward into presumably dangerous territory (such is the apparent attitude of the powers that be), let my Lady Nicotine be permitted in specified places open of access to all within our bounds. When that day comes, and College Government has at long last crossed its Rubicon instead of merely paddling its toes in cold water with obvious reluctance, then will the "unperturbed spirit" of the student body be laid at rest—but not till then. *1932.*

PRACTICAL SUGGESTION

To the Wellesley College News:

The front page editorial in last week's NEWS raised the question of the fundamental causes of the practical non-existence of public opinion at Wellesley. In speaking of elections shortly to take place, the writer says "The voter might unwittingly support a girl whose views on Senate are opposed to her own." This is too true, and it has sometimes been said that all college officers are elected for their looks. Though not literally true, there is something in this. I do not want to seem to criticize unjustly the present administration, which it seems to me deserves more gratitude from the student body at large than it will ever get. Sometimes the able happen to coincide with the "well known," but there has been evidence that this is not always the case.

The practical remedy should begin, it seems to me, before, not after, elections. Why could not various candidates for president of C. G. run on the merits of platforms which state their views on fundamentals of government and on details (smoking!) which are apt to crop up during the year? The student body would have to realize, of course, that such platforms could not, with the present system, amount to campaign promises. At least the election of a girl who stands for certain things would serve as an expression of "student opinion." The nominees should certainly care enough to make the effort of writing a statement to appear in NEWS, even if it *is* more troublesome than being "in line for the job," or having an appearance and manner which will "represent Wellesley" prettily at receptions and teas. The initiative should come from the next nominees. A college community should be able to take over the rational features of national politics without running into the abuses of partisanship which result outside the cloister.

Perhaps a more radical change from our "paternalistic oligarchy" is needed before college government will be satisfactory to the governed. But if the elections were made to mean something, I believe that the root of the difficulty would at least be touched. Even the laziest would take advantage of a method of expression which caused them not the least bother, and those who are not lazy but merely discouraged would have the feeling that there was light at least on what their elected officials were trying for, no mattter whether results were immediate or not. There would be something by which the student body might judge, and its "opinion" would be gradually reborn.

1930.

MASEFIELD POETRY PRIZE

Competition is open to seniors only.

An author may submit as many poems as she wishes.

There is no stipulation as to subject or form, except that the manuscript should be written on one side of the paper only, and either typewritten or legibly written.

Each poem must be signed with a *nom-de-plume*. The manuscript should be accompanied by a sealed envelope bearing on the outside the writer's *nom-de-plume*, and on the inside the writer's real name.

The poems should be sent on or before May 1, to

Miss Margaret P. Sherwood,
Chairman of the Committee.

The College Government Association Announces the Election of AILEEN SHAW to the office of Junior Vice-President

The Wellesley College Choir
will sing
"Stabat Mater" by Pergolesi
with harpsichord and string accompaniment on
Sunday Evening, March 10, 1929

The jolly Rover girls were off on a frolic! Light-hearted and gay, they tripped their happy way down through the drifts of snow to the little brown station that nestled so close to the tracks. Their merry laugh was heard by many of the passers-by who turned to look at the happy rosy faces of the care-free girls. At last they gained the station just in time to borrow two tickets from the kindly station master before the train came gliding in to the station. Politely they waited their turn to ascend the steps of the waiting coach and then quietly found seats and sat there cheerfully chatting, their sweet voices rising and falling melodiously.

With surprising swiftness the train reached the regions of the big city and gradually slowed up its terrifying speed, preparatory to the usual halt. The Rover girls alighted, but not without first receiving the good wishes of their fellow travellers who waved their handkerchiefs from the car windows.

Having parted with the train and their other friends, the girls linked arms and started walking down Boylston Street. Their curls flying in the wind, they swung down the avenue.

But their happy walk was not ended until they reached the low arched door of the Blue Cavern tea room where they entered with a gentle giggle. The head waitress smiled sweetly as she saw them come in and excitedly hurried up to lead them to a little alcoved table. "I'm always so deliciously delighted to see my Rover girls again," she said and gracefully beckoned to a waitress who padded quickly over to the girls, skillfully balancing on her turbanned head a large tray which was heaped with cutest little packages of cigarettes. There we shall leave our happy Rover girls until the next chapter which is entitled—*The Battle Smoke.*

A GUIDE THROUGH BOSTON'S SUBWAYS

This guide has been drawn up with great care for those unfortunate students who do not claim Boston for their home town. Many go to Boston, travel on subways, but never return! Sometimes they send telegrams back to their Alma Mater, saying that they will return in 1931, if they can find the right train by then. Until Boston can produce a Rover Phalen (pun) to regulate the subways, we must fortify ourselves with this guide, three ham sandwiches, and hope for the best.

Step 1. If possible decide where you are going before you start out.

2. Clutching your dime in your hand, enter the first subway you see—it doesn't matter which one, they are all alike anyway.

3. Slip through the turnstile on someone else's dime if possible, if not, submit graciously and use your own.

4. Stand around absorbing atmosphere. Soon a train will come. Take a long breath and sprint for the door, knocking down women and children as you go.

5. Sit down immediately. If there are no seats, have an attack and flounder on the floor. If no one comes to your rescue, get off the train and try another.

6. At this point it is time you came up to see where you are. Get off the train, bound up the escalator and peer out. It will be dark by this time, so ask the time of day of the policeman who is standing at the door for the purpose.

7. Descend again, enter another train, taking a yellow one this time or possibly a blue.

8. Curl up snugly in a corner and dream of classes and source themes.

9. When you awaken leave train. It is morning, you are in Riverside and all's well with the world.

The Theater

COLONIAL—*Billie.*
COPLEY—*The Wispering Gallery.*
PLYMOUTH—*The Jealous Moon.*
REPERTORY—*The Crocodile Chuckles.*
SCHUBERT—*Manhattan Mary*
ST. JAMES—*Shannons of Broadway*
WILBUR—*The Trial of Mary Dugan.*
MAJESTIC—next week *Chauve Souris*

THE JEALOUS MOON

To the most cynical and hardened *The Jealous Moon* is recommended, for they must be most in need of a vacation. Fantasy and sentiment are disappearing from the stage, and perhaps rightly, but here is a piece which may be enjoyed without the guilty feeling of a lost sense of humor. So charmingly is this variation on the Pierrot and Columbine motif presented that despite its unquestionable conventionallty it has a freshness which is most welcome.

Jane Cowl is both heroine and co-author, but on the stage the first honors are not hers. Though to a lovely appearance (especially when aided by gorgeous costume) she adds a splendid voice and a deal of personal charm, the part of Columbine does not necessitate much in the way of acting. Miss Cowl rather overdoes the gestures with her hands, which those who have seen *The Road to Rome* no doubt recall. She is at her best in the prologue and epilogue, where she appears not as the Columbine of romance, but as a lovable young person.

The best character portrayal is done by Philip Merivale, who makes a delightful Pierrot. Where the part demands naiveté, passion, or grace he is equal to them all. Guy Standing gives a finished performance as Harlequin, and Joyce Carey is lightly graceful.

The dream device of the play gives opportunity for fantasy of character and costuming. Of course it is sentimental, but it is saved from mawkishness just as it begins to wear a little thin, by whimsical humor. Those who object to the fantastic are sufficiently warned, but for those who merely question severely any flight from reality, the play is commended. If its beauty seems Insubstantial the morning after, what of it? That does not alter the fact that it was delightful entertainment the night before.

E. U.

EUGENE O'NEILL'S NEW PLAY WILL STIMULATE DISCUSSION

Eugene O'Neill's new play, *Dynamo*, which opened at the Martin Beck Theatre last week, deals with what its author believes to be the fundamental problem of modern life. The story, as described in a review in the *New York Times*, is not a complex one. Reuben Light, the son of a Connecticut preacher, becomes an atheist through the wiles of a power plant superintendent, his next-door neighbor. Then, having deprived himself of his old faith, he searches for a new one. With his new deity, the Dynamo, he is almost satisfied. But his worship soon resumes the same form through which he had communed with his father's God; the new God is in reality no nearer to him than the old one.

In form, *Dynamo* is characteristic of O'Neill in its use of the aside (which is here carried even farther than in *Strange Interlude*) and in his disregard for dramatic convention. The first two acts take place in four rooms of the two houses; the last scene is laid in the electric plant of the power and light company. The characters, perhaps with the exception of Ada Fife, the vulgar girl whom Reuben loves, are personifications rather than Individuals, suited to the author's theme. In presenting them, O'Neill thus contrasts not individuals, but typical points of view.

The whole spiritual conflict of this age is treated in the play. It is, O'Neill declares, "the first play of a trilogy that will dig at the roots of the sickness of today as I feel it—the death of an old god and the failure of science and materialism to give any satisfying new one for the surviving primitive religious instinct to find a meaning for life in, and to comfort its fears of death with."

This is the author's statement of his purpose; and the *Times* critic finds that he has fulfilled it. Heywood Broun, on the other hand, sees in Mr. O'Neill an exceedingly clever manipulator of the drama and of the public, and in no sense a philosopher; to use the terminology of the *Great* God *Brown*, there is in this case to be revealed behind the mask an artist, not a theorist. Whichever view is right, *Dynamo* is bound to arouse discussion; for back of the question of the truth of its philosophy lies the question if it has a philosophy.

CAMPUS CRITIC

A TRIP TO SCARBOROUGH

With the passing of a century and a half, the satire of the comedy of manners grows dim, and the charm of the very manners satirized is what chiefly remains. So it is with *A Trip to Scarborough*, "first performed at the Drury Lane Theatre in 1777", again performed for the benefit of the Senior Promenaders at Wellesley in 1929. What once may have been hilarious comedy is so no longer; instead it is charming and gently provocative of mirth.

The Jitney Players give Sheridan's play the benefit of adequate acting and excellent directing. The tempo is not once allowed to lag, a thing that would prove disastrous to the somewhat tenuous thread of the play. In the frequent musical interludes, what the actors lacked in vocal equipment, they made good in their consistent maintenance of the spirit of the play and its times. Particularly enchanting were the soliloquies and asides done in the manner of the most confidential of confidences to the audience. The artificial charm of the minuet manner is made capital of throughout, until the amorous complications of Loveless and Amanda, Berinthia (the vamp) and Townley, and the financial complications of Tom Fashion are solved to the satisfaction of almost everybody. The best acting is done by David Elliott as *Lord Foppington*, whose name speaks for itself, and by Elizabeth Zachary, who does two minor parts with great vigor. The merit of the performance, however, is more in a pervasive quaintness and charm than in the performance of the individual members of the cast. The staging is simple but forms a good background, and is in what looks as if it may be an eighteenth century manner.

The choice of this play rather than an amateur "comic" production is to be most highly commended. While *A Trip to Scarborough* retained the undoubted advantage to a prom event of not troubling those who came late, nevertheless those who were there from the start were glad of that fact rather than regretful.

E. U.

MENAECHMI

In so far as a rather captious college audience reflects the true worth of a play, the *Menaechmi* of Plautus presented by the class in Latin Comedy was an unqualified success. A slightly disdainful treatment of the audience, from the prologue, wherein one of the audience was urged to leave if he objected to the lack of rhyme, to epilogue wherein the audience was *commanded* to applaud, made it but the more enthusiastic. One felt that even had the audience taken the prologist at his word and left, the cast would have continued their play for the sheer amusement of the thing. It was this verve and spontaneity on the part of the players rather than any technical perfection which made the performance such "good fun."

Not that we disparage the technical side. For example, the nice judgment which the class displayed in using English slang in its translation should be highly commended. Mild bits of slang, such as "silver-digger," "Now I ask you . . .," and "I got to beat it out of here," skillfully used and properly subordinated, added just the necessary tang.

Each character was a distinct individual. Particularly outstanding were Grace Rose as the suave, calculating, gluttonous parasite of Menaechmus I, Annie Volante as the rotund Cylindrus, cook of Erotium, and Parnel Williams, the decrepit father of Matrona, who crawled at snail's pace to his daughter's rescue while adjuring himself to be brisk and nimble. While this individualization was another of the achievements of the play, it was carried rather too far. Although the twins, Menaechmus of Epidamnus and Menaechmus of Syracuse were remarkably alike in appearance, their mannerisms were so different as to make the mistaken identity upon which the whole plot depends seem an incredible stupidity. For the gentle bewilderment which Menaechmus I showed when mistaken for his twin was very unlike the jerky impatience of Menaechmus II. Interesting as were Stella Nuernberger's antics as Menaechmus II, the whole play would have been much more plausible had her performance more closely resembled that of Mary Bridges as Menaechmus I.

E. W.

FOCUSSED ON THE SCREEN

On Friday and Saturday, March 1 and 2, the Playhouse will show *Prep and Pep*, a comedy-drama staged at a famous military school, with David Rollins and Nancy Drexel in the leading roles. On the same bill will be featured Sir Philip Gibbs' dramatic romance, *Out of the Ruins*, starring Dick Barthelmess.

On Monday, March 3, *Simba* will be shown, with the "king of beasts," the mighty lion, in the title role. "The picture boasts the most exciting scenes of big game ever shown. . . . Always above the others looms My Lord the Elephant, the perfect policeman of the blue, who lets no lions wander in his land. To show these animals with such clarity and closeness to the camera almost amounts to genius."

Unprecedented in the history of the community comes the announcement of Ruth St. Denis and Ted Shawn, who are appearing at the Playhouse with their company of Denishawn Dancers on Tuesday evening, March 5, in the same program which they will offer the following Friday at the Boston Opera House.

BOOK WEEK
WELLESLEY THRIFT SHOP
February 26—March 2
Come and Contribute
Come and Buy

COMMUNITY PLAYHOUSE
Wellesley Hills
Evenings at 7:00
Mon., Wed., and Sat. afternoons at 2.30

Fri. and Sat., March 1 and 2
RICHARD BARTHELMESS in
"Out of the Ruins"
"Prep and Pep"
with David Rollins and Nancy Drexel

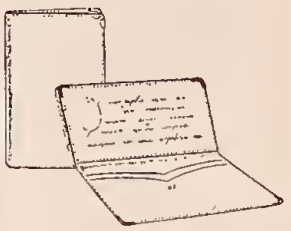
Mon., March 4, and Wed., March 6
"Simba"
Mr. and Mrs. Martin Johnson's African Expedition

Tuesday, March 5, at 8
Ruth St. Denis
Ted Shawn
and
Their Denishawn Dancers
The same cast and the same program to be presented at the Boston Opera House later in the week.
Seats $2.00 and $2.50. Mail orders now. Box office sale opens Sat., March 2.

Thursday, March 7
The Philelah Rice Players present
"The Rosary"

MARK CROSS
ESTABLISHED 1653
FACTORIES WALSALL - WESTBURY
ENGLAND

"Cross" Passport Case
$8.50



—for letter of credit and passport. Black pin, cobra, fine grain seal and tan pigskin. 6¾ x 4¼ inches.
Tan ostrich $10.50

The World's Greatest Leather Stores
Boston, 167 Tremont St., temporary quarters
New York, 404 Fifth Ave., 175 Broadway.
Dealers Throughout The World

EXCELLENT PHOTOGRAPHY
artistically done at the
NICHOLAS STUDIO
with reasonable prices.
The Arcade

Good News!

Of course you're dying for something new . . . . . which of the younglings isn't; what with Easter but a month away . . . That's why you'll be thrilled at knowing that your favorite shops are brimming with news . . . . . new dresses—coats — ensembles — hats and more,—all gloriously irresistible.

the sports shop—the college shop
second floor—main store

JORDAN MARSH COMPANY

GUEST HOUSE
at eight Dover Road
Situated directly opposite first tee of Golf Course and overlooking Lake Waban and the College Campus.
Mrs. Frank L. Perry
Hostess
Telephone Wellesley 0718

Try Holding Them Up
For FRANCE!

Parents are good souls . . . positively weak-minded about education.-:-Easiest thing in the world to make them see travel as a cultural influence . . . they always fall.-:-And what couldn't you do with a year of France, tucked in between college and buckling down?

Tell them you've got to see history on the hoof . . . get the international viewpoint on the spot . . . polish up your French for social, professional or business purposes . . . acquire a European background for your American opinions.-:-Then, with a nice little letter of credit, you can do all these worthy things . . . and have the time of times.

The French Line gives you France from the second you cross "the longest gangplank in the world" at the New York end.-:-The "*Ile de France*", the "*Paris*" and the "*France*" are the aristocrats of the service . . . one of the three sails each Saturday.-:-If finances have to be carefully considered, the first two have Tourist Third Class accommodations.-:-The "*De Grasse*" and the "*Rochambeau*" . . . cabin liners . . . are favorites with the after-college set.

French Line
Information from any authorized French Line Agent or write direct to 19 State Street, New York City
French Line Officers and Stewards Converse in English

Out From Dreams and Theories

PHYSICAL EDUCATION AS A PROFESSION

A discussion of the subject of Physical Education as a Profession will be given by Miss Ruth Elliott, Chairman of the Department of Hygiene and Physical Education, on Friday, March 1, at 4:40 in T. Z. E. House. Tea will be served at 4:15.

A discussion of the vocations to which the study of French and Spanish may lead will be given by Miss Bushee and Madame Andrieu on Wednesday, March 6, at 4:40 in T. Z. E. House. Tea will be served at 4:15.

Members of the senior class considering department store work for next year will be interested to know that Mr. Delos Walker, Superintendent of Employment and Training at the R. H. Macy Company, in New York City, will be here on March 7. Any students wishing to talk with Mr. Walker may interview him between 2:30 and 3:00 in Room 20, Administration Building.

Miss Theodora Wagner, of F. E. Compton and Company in Chicago, will be here on March 8 to talk to Wellesley students about the opportunities that company offers to inexperienced college graduates.

Miss Wagner is a graduate of Smith, 1927, and headed the student committee which worked with the Personnel Department in organizing Vocational Classes at Smith College. She is, therefore, in a position to understand the vocational quandary in which some seniors find themselves at this time of year.

F. E. Compton and Company are publishers of *Compton's Pictured Encyclopedia*, which has been endorsed by schools and individuals of authority throughout the country. It has permanent branches in Minneapolis, Detroit, New York, St. Louis, Kansas City, Philadelphia, Boston, Dallas, Los Angeles, Chicago, Indianapolis, Atlanta, and Cleveland. The company gives new employees a short training course before starting into work. The beginner attends a regular class where she learns how to know her product as well as the methods of selling it. She then is given several days' training in the field with experienced workers, who not only demonstrate, but allow her to do so, and then give her constructive criticism.

Miss Wagner is to speak at Smith College on March 14. She will be at Wellesley March 8, in Room 122, Founders Hall. She will meet all those interested in a group at 4:40, after which there will be an opportunity to arrange for personal interviews.

Miss Wood, the Director of the Personnel Bureau, and Miss Sprague, the Appointment Secretary, were in Cleveland attending the conference of the Personnel Research Federation which was held February 20 to 23. Several other organizations had their annual conferences at that time,—the National Association of Appointment Secretaries, the National Association of Deans of Women, and the National Vocational Guidance Association. Miss Knapp, Dean of Freshmen, attended the conference for Deans.

FELLOWSHIPS ANNOUNCED FOR WORKERS IN SOCIAL RESEARCH

Four fellowships, each carrying a stipend of $500, are offered to women who wish to prepare for professional positions in social-economic research. Clerical assistance, equipment and expenses incurred while doing field work are supplied. Tuition is free. With strict economy the fellowship will pay living expenses in one of the large women's clubhouses or in a social settlement, during the nine months required for the research training.

A degree from a college of recognized standing, training in economics or sociology, and satisfactory references in regard to health, character, and special fitness for social-economic research are required of candidates for the fellowships. Those to whom they are awarded usually register as graduate students in the Department of Social-Economic Research at Simmons College, and receive the master's degree on satisfactory completion of their training.

Students who take the research training register in the formal course in statistics given by Dr. Lucile Eaves, Director of the Research Department, and Professor of Social-Economic Research at Simmons College. The remainder of the instruction is organized on a project basis with tutorial supervision. It is preferred that those holding fellowships in 1929-1930 shall participate in a co-operative study of breakdowns in family incomes, or in a series of investigations dealing with thrift agencies operating in or near Boston. Other projects may be submitted for consideration by the Appointing Committee.

The training given includes planning of investigations; preparation of questionnaires, schedules, and code sheets; gathering of facts, the use of punching, sorting, and calculating machines; construction and interpretation of statistical tables; and the literary presentation of the results of research. Opportunities are given for consultation with experts and for the public presentation of the conclusions of the investigations.

Applications must be filed before May first.

For application blanks and answers to inquiries, address: Department of Research, Women's Educational and Industrial Union, 264 Boylston Street, Boston, Massachusetts.

"ALICE IN WONDERLAND" IS FLOAT NIGHT THEME

(Continued from Page 1, Col. 4)

tentative: The question of music is still unsettled, and the identity of the individual tableaux has not been fully worked out. Among them, however, we shall surely see: *The Walrus and the Carpenter, The Cheshire Cat, The Jabberwock* (probably not without the "beamish boy"), *The Cook and the Duchess, The Caterpillar*, and *Tweedle Due and Tweedle Dee.*

As usual the Tower Court Hill and the shore will be lighted with lanterns, and it is hoped that this year the pageant may begin later so that less time will be wasted in waiting for darkness. If one has never seen the lanterns in the breeze, one can not really be told how effective they are and how especially suited to enchant us into the mood for receiving Alice.

The order of events for the whole evening will be unchanged. There will be competition between the class second crews first, and that will be followed by the competition of the first crews. For this part of the program and for the parade of the crews daylight is necessary, but by the time these are over and the crews have massed to form the W's, it will be dark enough to play class-colored searchlights on the letters and upon the christening of the 1932 boat. While the judges are deliberating, there will be singing of the crew songs and the presentation of a surprise stunt to fill the long wait. Then after the awards the float will be slowly paddled from behind Tupelo to the cove below the hill.

As yet the program for Float Night has not been designed. The competition is now open, and everyone is urged to try her inventive genius in the creation of a cover.

REHEARSALS FOR GONDOLIERS BEGIN WITH TENTATIVE CAST

Rehearsals for *The Gondoliers*, the Gilbert and Sullivan operetta chosen for presentation on March 15 and 16, have begun. The parts of the main characters have been only tentatively assigned as yet. The cast in its final form will be announced shortly.

YALE TELLS PLANS FOR HUMAN RELATIONS STUDY

(Continued from Page 1, Col. 2)

Dodge, and Yerkes were engaged for research, with no teaching to be done unless they chose to gather a few pupils about them. Another valuable experiment was that of Dean Hutchins of the Law School, who made three appointments to the faculty of that academy from the fields of economy, sociology, and psychology. Men researching in the interests of pure science and practical workers have found mutual assistance almost invaluable, and the new Institute will permit progress for both classes of scientists impossible while they were sharply divided in educational institutions.

The Institute for Human Relations has an extremely sound basis—the belief that "the human mind and the human body are not separate but interdependent entities and that the individual and the social group similarly can be understood only in relation to each other." Its organizers are convinced that although the specialization following the important scientific discoveries of the last century has undoubtedly added much to the knowledge of human life, the time has now arrived when this knowledge should be concentrated and better ways found to apply it to the best advantage of mankind. From these combined endeavors may arise a new "old family doctor," to cite an example from science of medicine, a higher form of physician, a specialist having all the knowledge of human nature gained by close associations with patients.

Law and Medicine Hail Plan

The Schools of Law and Medicine hail the Institute with enthusiasm. Dean Hutchins of the Law School lays the present ineffectiveness of rules to the fact that legal doctrines were formerly regarded as an end in themselves, with no relation to the behavior of the individual and the group governed. Now law may be studied in a different light, since law and social science bear the same relation to one another as the family and crime. The Dean of Medicine considers it the first fundamental change in medical education of the past century. Medicine has always been essentially a social science, and at last prospective physicians will be enabled to get a more enlightened concept of the social aspects of disease, and specialists versed in the relation of the sociological and biological viewpoints of human behavior will be created.

The School of Divinity is said as yet to hesitate, but President Angell believes that in the end the theologians will give their cooperation gladly.

The plans for the building are even now in the making, and several men have been approached for the staff, though the bulk of research will be entrusted to scientists now in Yale. Every member of the body of fifty will hold appointments in fundamental departments of the university, in order to articulate the work of the Institute with the University as a whole. The directing committee will be composed of the deans of the Graduate, Medical, and Law Schools, and one representative from the natural and the social sciences.

The fund of $7,500,000 with which the Institute of Human Relations begins its mighty undertaking drew $1,500,000 from the Rockefeller Fund for the building, and $2,000,000 for the development of psychiatry; from the Laura Spelman Rockefeller Memorial $2,000,000 to continue the study of child psychology and development, and a yearly income of $60,000 for research in the social sciences; and from the Commonwealth Fund established by Mrs. Stephen V. Harkness, $50,000 yearly for the continued study of mental hygiene.

Will all those wishing to stay in a dormitory during Spring Vacation please sign on the C. G. Board.

18 BELAIR ROAD

For Your Guests *Pleasant Rooms*

Tel. 0617-W Mrs. M. C. Stone

WILBAR'S

$6.00

$10.50

Featuring a great diversity of fashionable styles and leathers for the versatile Spring Ensemble!

Pointed Heel Full-Fashioned Hosiery $1.39 3 Pairs $4

Wilbar's

WELLESLEY SHOP

Expert Shoe and Hosiery Repairing

562 WASHINGTON ST. BOSTON—455 WASHINGTON ST.

SPRING - AT ITS BEST IN PINEHURST

Come to Pinehurst, N. C., for lively Spring vacation days. In late March and early April—when Spring is at its best—you'll find the Mid-South's Sport Center filled with good times. There's golf on 5 famous Donald J. Ross courses, riding on 100 miles of private bridle paths, archery, shooting, tennis and other sports. Tournaments of national importance will attract a large entry of college vacationists.

And in the evening there's dancing at luxurious hotels, first run photoplays, and other social diversions.

Tournaments of National Importance

GOLF: 27th Annual United North & South Open Championship, March 26-27; 27th Annual United North & South Amateur Championship for Women, April 1-5, incl.; 29th Annual Amateur Championship, April 8-13, incl.; 19th Annual Mid-April Tournament, April 19-24, incl.

TRAPSHOOTING: 11th Annual North & South Tournament, April 15-20, incl.

TENNIS: 11th Annual North & South Tournament, April 8-13, incl.

HORSE SHOW: 12th Annual Horse Show, April 2, 3.

POLO: 3d Annual Informal Round Robin Tournament, April 4-11, incl.

Make your reservations now for Pine Needles Inn, Carolina Hotel, Holly Inn, or Berkshire Hotel. For illustrated booklet address General Office, Pinehurst, N. C.

Pinehurst NORTH CAROLINA America's Premier Winter Resort

PRINTED CREPE

The Last Word in Dance Frocks

At Stearns' Misses' Shop you'll find the new print frocks in lovely colors—frocks with swathed hiplines, scarf or deep V necklines, and hemlines that dip gracefully toward the back. Other evening styles in flat crepe, tulle, taffeta beaded and printed chiffon.

R. H. STEARNS CO.

Biblio File

The Persians Are Coming, Bruno Frank

Here is a short, simple narrative which hinges on a single incident—the meeting of two men. One of the men is a German prominent in the governmental affairs of his country, the other is the Prime Minister of France. They meet at Cannes, and in a conversation which lasts until 4 o'clock in the morning, they discuss the peace of Europe which could be achieved through complete understanding between Germany and France. The next day the German receives a telegram saying that German political affairs have changed and that he must return to take up a more influential position. He leaves at once for Marseilles. While waiting for a train in that city he walks through some of the poorer quarters, and is stabbed—and thus ends the peace of Europe! Of course the novel is an allegory based on the fact that the Battle of Salamis must be fought again. But instead of the Persians, the menace to the peace of Europe now is the Western peoples whose slogan is Economic Co-operation.

The Pathway. Henry Williamson

The hero of this novel is William Madison who has come out of the war with revolutionary ideas, and a simple interpretation of life. Most of the book deals with the conflict between this "back-to-nature" type of person and the ideas of the society in which he finds himself. He refuses to conform to such ideas, and the result is a tragedy. The backround against which this struggle takes place is the Devonshire coast. Mr. Williamson has written several books about animal life, and in *The Pathway* the characters are constantly aware of the nature life about them.

Memoirs of a Fox-Hunting Man. Siegfrid Sassoon.

Pre-war England with its life in the country-side and the drawing room is the scene of a novel which portrays the "reactions of a keen mind and a tender heart." The man who is the main figure differs from other men and other hunters in his "aesthetic awareness."

It is reported from London that Bernard Shaw has written another play which he read lately at Lady Astor's home. He is talking of collecting the short stories he has written and publishing them together with a new one about "the Unknown Warrior."

The *Saturday Literary Review* reports that "Margaret Carlyle Aitken, niece of Thomas Carlyle, has presented over seven hundred autographed letters of her uncle to the Scottish National Museum."

Some weeks ago a series of articles appearing in the *Atlantic Monthly* was featured in this column. The article purported to reveal a rich store of hitherto unavailable material concerning the courtship of Abraham Lincoln and Ann Rutledge, with its tragic conclusion. At the same time we mentioned that the authenticity of the letters and diaries in question was being attacked, especially by writers of the *New York Times*. After the appearance of the second of the three articles, Mr. Sedgewick, editor of the *Atlantic*, announced that the series was to be discontinued, as the evidence brought forward had convinced him that his confidence, given in good faith, had been misplaced.

Newcomb College gathered much curious lore from a freshman quiz on general information. Lewis Carroll, it was discovered, is a notorious leader of the Follies; Obregon of Mexican fame, a fairy character in one of Shakespeare's plays; Raskob, Chairman of the Democratic National Committee, a Jewish rabbi; and Henry Emerson Fosdick, a "fundamentalist preacher." Furthermore, the Carpathian Mountains are in New York State.

TEXTILE WORKERS STRUCK FOR SIX MONTHS IN NEW BEDFORD

To have the famous old Republican state of Massachusetts vote Democratic in the last presidential campaign was probably baffling to many of the college students who did not understand the present condition of many manufacturing concerns in this state.

The recent strike of textile workers in New Bedford shows clearly the problems which the textile workers are facing. The New Bedford Cotton Textile Manufacturers Association on April 16, 1928, announced that a ten per cent wage-cut was necessary on account of "overexpanded production capacity, low prices, severe competition and the unsatisfactory financial status of the companies."

A depression in cotton manufacturing is not limited to Massachusetts but is world-wide. England, Germany and France now offer American manufacturers much competition in finding markets with profitable prices for the goods offered.

Within this country much difficulty is caused by the varying legislation in the different states. In Connecticut, mills may employ women for 55 hours a week, in Rhode Island, New Hampshire and Maine 54 hours. In the south most states allow women to work 60 hours, and in the other states 54 hours is the maximum set by law, while Massachusetts limits the working hours to 48 hours a week. Again in relation to night work Massachusetts is more strict than many states. Night work is not prohibited for women in the south, and in Connecticut 10 P.M. is the latest women are allowed to work, while in Massachusetts 6 P.M. is the limit.

Versions of Conditions Conflict

After the wage-cut was announced in New Bedford, the workers went on strike, declaring that the financial condition of the mills did not justify the reduction of wages. Since the State Board of Conciliation and Arbitration does not have the authority to demand much of the information needed, no official appraisal of the mills could be made. The mills and the strikers issued contradictory statements of the financial conditions of the mills, and no agreement could be reached in spite of the efforts of the State Board.

The striking continued for six months, and the conditions in New Bedford necessitated the formation of a relief committee. On this committee were representatives of the churches, merchants, professional people, and union officials. Besides this committee there were other agencies giving aid to both union and non-union workers.

The final agreement was brought about by the Citizens Mediation Committee, the formation of which reflects the interest the community took in the dispute. The committee suggested the adoption of a labor specialization plan for reducing costs and eliminating wastes. The plan had been worked out by engineers in collaboration with the officers of the General Silk Corporation in New Bedford, and was then in use in that plant. The workers were willing to accept the change if the ten per cent wage-cut were removed. The mills at length offered only a five per cent wage-cut, and the plan was then accepted by the workers on the condition that thirty days' notice be given before any change in wages be made, and the strike was ended.

OUR CONTEMPORARIES

Students in China protested against the honor system recently when an examination in Nanking was attended by students carrying notes and books in sleeves, hats and shoes. When their more honest classmates observed the cheating that was going on, a fist fight was begun which was stopped only by the police. The next day all participants in examination were searched before entering the classroom.

The *Sweet Briar News* records the fact that a member of the faculty has heard, from a friend at Michigan, that Dr. Alexander Meiklejohn of the University of Wisconsin is being considered for the presidency of the University of Michigan. It will be interesting, says the *News*, to know "whether or not Dr. Meiklejohn will leave the experiment he has started at Wisconsin and become a college head again."

Wellesley's smoking controversy is becoming famous—or should we say infamous? The *McGill Daily* quotes 1931's free press at length: "Wellesley girls," they say, "must have their smokes." The M. I. T. *Tech* also gives over valuable column space to the missive, terming it "bitter," in impressive headlines.

MEDIEVAL SCENES AND OTHER DANCES INCLUDED IN RECITAL

(Continued from Page 1, Col. 1)

Bees: Josephine Phillips '30, Gretchen Rose '31, Margaret Fraser '30, Carol Martin '29.

Madonna: Margot Krolik '29.

Waves of the Red Sea: Katherine Bloomfield '31, Louise Neill '29, Marjorie Reed '31, Dorothy Wood '30.

Israelites: Moses, Frances Gore '31; Mary Anderson '31, Margaret Pitkin '31, Marion Nelson '30, Margaret Wilkinson '31.

Egyptians: Dorothy Brown '30, Thora Morse '32, Isabel Weber '31.

Pope: Elizabeth Dixon '31.

Emperors: Frances Partridge '31, Henrietta Ahrens '32.

Thurifers: Ruth Weaver '31, Gertrude Seymour '29.

Candle Bearers: Louise Canfield '32, Esther Cebelein '32, Guzin Ihzan, Hyg. '30, Margaret Trotter '30.

Military: Harriet Cross '30, Sophia Fiske '30, Elizabeth Knode '31, Elizabeth Lineberger '31, Elizabeth Read '30, Dorothy Richard '30.

Sword Bearer: Louise Seedenburg '32.

Small Scenes: Constance Smith '29, Elizabeth Knudson '29, Alice Abbot '29, Audrey Schwartz '30, Bethine Coe '31.

Part II is called Bagatelles. The order of dances is:

Pierrot Keeps Shop.....*Finck*
Dorothy Wood, Elizabeth Knudson

The Jack in the Box.....*Schubert*
Margaret Fraser

The Piper Relents.....*Saint Saens*
Piper—Alice Abbott
Children—Bethine Coe, Elizabeth Zumbro, Elizabeth Noyes, Gretchen Rose, Josephine Phillip

The Atom .....*Tschaikowsky*
Constance Smith, Elizabeth Knudson, Katherine Falconer

The third part of the program, Interpretations, is arranged as follows:

Scarves .....*Levitski*
Carol Martin, Margot Krollk, Alice Abbott

Circle Skip
Elizabeth Patterson, Katherine Zumbro, Elizabeth Dixon, Louise Canfield, Olive Cousens, Jane Kraus, Marjorie Wise, Eileen McCann

The Moth and the Flame.....*Chopin*
Carol Martin, Constance Smith

Dream-Footed .....*Grieg*
Margot Krollk

Song of the Slaves in the Desert *Whittier*
Orchesis

Valse .....*Chopin*
Martha Dunnick, Olive Cousens, Bethine Coe

Italian Street Song.....*Herbert*
Orchesis

See the Movie

Taken on board "S. S. New Amsterdam." Be convinced that you want to go by

The University Travel Bureau Tour

FRANCES BANKSON
LOUISE JORDAN

Art Building, March 1st, 4 p. m.

FLOWERING PLANTS
in Your Room

Help give a homey atmosphere. Living, growing things that send up new fresh blossoms every few days are a delight. We have some suitable plants for your room on hand always.

Fraser
THE FLORIST
Tel. Well. 0700 58 Central Street

Smart Styles
IN
BANDEAUX
are now being shown for the
COLLEGE GIRL
Uplifting Types
in crepe de chine and glove silk
Glove Silk and Rayon Underwear
Silk Hosiery and Sanitary Goods

Ivy Corset Shop
8 Church St., Wellesley

Hathaway House Bookshop
Wellesley

Thornton Wilder
The Cabala
The Bridge of San Luis Rey
The Angel That Troubled the Waters
Have you your copies?

Hotel Martha Washington
(*Exclusively for Women*)
29 East 29th Street 30 East 30th Street
NEW YORK CITY
The Ideal Residence for Those Coming to Town for Shopping, the Theatres or to Enjoy the Many Cultural Advantages Offered in New York.

DAILY RATES — NONE HIGHER

Rooms with Running Water . .	For One —	$2.00	.	2.50
	For Two —	3.00	.	3.50
Rooms with Private Bath . . .	For One — 3.00	.	3.50	. 4.00
	For Two — 4.00	.	5.00	. 6.00

Cambridge
a Glorious Adventure
for Americans

The first college of Cambridge University was founded in 1284. Seven centuries of history and development have endowed this old-world University with scenes and traditions that are intensely interesting to American students.

Cambridge, the mighty and modern, is still steeped in the greatness of yesterday. Picture King's College with its dream of lace-like vaulting. Venerable Peterhouse. Emmanuel, mother of American Universities, which sent seventy sons to Winthrop in America.

Imagine the loveliness of the Tudor and the Renaissance—at their best in Cambridge; the gentle sloping lawns; the world renowned river Cam; great, old trees...bathed in a golden sun.

Then leisurely wander to enchanting Ely, the home of the Watchful Hereward; to Wondrous Peterborough, to Sulgrave of the Washingtons; to Norwich, Lincoln, York and Durham. The entire East Coast of England is a paradise of excursions.

Cambridge will more than repay a visit. Write for the free illustrated booklet No. 8, giving full details and information.

H. J. KETCHAM, *Gen. Agt.*, 311 Fifth Ave. N.Y.

London
and North Eastern
Railway
OF ENGLAND AND SCOTLAND

CALENDAR

Thursday, February 28: *8:15 A.M. Morning Chapel. Miss Frances Huntington '29 will lead.

3:30-6:00 P.M. Alpha Kappa Chi House. Subscription bridge, benefit of A. K. X. Tickets, 50 cents, may be secured from any Junior in A. K. X., Marion Thompson, A. Shafer, or Helen Kottcamp, 121 Severance. Refreshments.

4:00 P.M. Room 124 Founders Hall. Academic Council.

**8:00 P.M. (punctually) Alumnae Hall. Jelly D'Aranyi and Myra Hess—violin and piano. The sixth in the Wellesley Concert Fund Series.

Fri., Mar. 1: *8.15 A.M. Morning Chapel. President Pendleton will lead.

4:40 P.M. Billings Hall. Recital by students in the Department of Music.

*4:40 P.M. Room 124 Founders Hall. Miss Ruth Elliott, Chairman of the Department of Hygiene and Physical Education, will speak on "Physical Education as a Profession." (Committee on Vocational Information.)

*8:00 P.M. Billings Hall. Free public lecture on Christian Science by Mr. C. Ohrenstein, member of the Board of Lectureship of the First Church of Christ, Scientist, of Boston.

Saturday, March 2: *8:15 A.M. Morning Chapel. Dean Tufts will lead.

Sunday, March 3: *11:00 A.M. Memorial Chapel. Preacher, Dr. Ambrose W. Vernon, Professor of Biography, Dartmouth College.

Mon., Mar. 4: *8.15 A.M. (promptly), Billings Hall. Current Events. Mrs. Hodder will give the review.

*8:00 P.M. Billings Hall. Whiting Williams, who has spent several years working in mines and factories in British Columbia, England, Russia, and other European countries will lecture on his experiences. (Economics Department, Christian Association, Liberal Club.)

Tues., Mar. 5: *8.15 A.M. Morning Chapel. President Pendleton will lead.

8:00 P.M. Alumnae Hall. Dance Recital given by the Dancing Classes in the Department of Hygiene. Everyone is cordially invited.

Wednesday, March 6: *8:15 A.M. Morning Chapel. Miss Coe will lead.

8:00 P.M. Eliot House. Christian Association Meeting.

NOTES: Evening Prayer daily during Lent at 5:15 P.M. in the Little Chapel.

*Art Musuem: Exhibition of the work of Emil Ganso continued.

Bishop Booth will conduct the following Lenten services under the auspices of the Episcopal Club:

7:00 A.M. in the Little Chapel. Thursday, Friday, Saturday, (Feb. 28, Mar. 1,2) Early Communion Services.

5:15 P.M. in the Little Chapel. Evening Prayer.

7:30 P.M., Thurs., Feb. 28, Nonanett; 7:30 P.M., Fri., Mar. 1, Severance, Talk and discussion on the subject, "Spiritual Energies in Everyday Life."

* Open to the public.

** There will be no tickets for sale.

ALUMNAE NOTES

Engaged

'13 Josephine Guion to General Elmer Hunt.

Born

'24 To Elizabeth Babbitt Spelman, a daughter, Elizabeth, Aug. 21, 1928.

Died

'15 Dorothy Huggins, February 5, in New York City.

'24 Katharine Rand, February 19, in Needham, Mass.

"NEW REPUBLIC" ASKS OPINIONS ON COLLEGE AS IT MIGHT BE

To find out first-hand what kind of a college students would like to go to, and to encourage thinking and writing about standards of academic life, *The New Republic* is inviting the older students and younger graduates of American colleges to submit articles on the subject of *College as It Might Be.* Among the points which the essays might consider the following are suggested: Location of the college, whether in the city or country; Size, the best number of students; Selection of students; Curriculum, proportion of electives, degree of specialization; Method of instruction, quizzes, lectures, seminars; Examinations, grades; Intellectual life of individuals and groups; Living quarters and fraternities; Co-education; Athletics and other organized activities; Advantages of the writer's own college, and how these could be developed.

The articles will be considered under the following conditions:

1. Members of the college classes from 1930, the present juniors, back to 1926 may submit essays.

2. Each essay must be not more than 2,000 words long.

3. It must be received in the office of *The New Republic* on or before April 1, 1929.

4. The name, class, college, home address, and, in the case of alumni, the present occupation of the author must appear on every manuscript.

5. Articles will be judged by the following committee:

Alexander Meiklejohn of the University of Wisconsin, author of *The Liberal College.*

Max McConn of Lehigh University, author of *College or Kindergarten.*

Robert Morss Lovett of the University of Chicago and *The New Republic.*

6. The writer of the best article will receive the sum of $100, and his essay will be published in *The New Republic,* if possible before the close of the academic year.

7. The writer of the next best article in the opinion of the judges will receive $75.

8. The editors reserve the privilege of summarizing or extracting points from other articles, or of buying them at regular prices for publication.

9. Articles should be addressed to the College Essay Editor, *The New Republic,* 421 West 21st street, New York City.

SMOKING PROBLEM BEFORE COLLEGE

(Continued from Page 1, Col. 5)

and similar action recommended to other organizations for considerations. NEWS follows this policy; the other organizations change regime on May first.

The Cabinet is composed of the heads of major organizations, the class presidents, and the fire chief.

ORPHAN ODDS AND ENDS SWELL COLLEGE INCOME

Do students ever wonder what happens to the lost article which was never claimed by its owner? If so, it will be interesting to know that it does not languish forever among the lost and found things. It may be claimed by its finder *provided that she left her name at the Information Bureau when she turned in the article.* Or if it is not claimed by the owner or finder at the end of several months, it will be given to the Thrift Shop which in return gives a generous share of its income to the College.

Since there are many inquiries for articles which are never turned in, the Information Bureau asks for further co-operation from all connected with the College, including the students, faculty and officers,

MR. THOMPSON ILLUSTRATES BACH'S WORK BEFORE HORTON

On Sunday evening, February 24, Mr. Thompson gave a talk on Bach to the members of the Horton House Club. The object was to present some of Bach's most outstanding characteristics and works in a manner that would be intelligible to all, regardless of their knowledge of music. Questions were asked at intervals during the evening and the frequent illustrations made Bach much more enjoyable and more easily understood.

Mr. Thompson began with a few remarks about Bach's profoundity of emotion and complete technical resources, for he wrote for a variety of instruments although primarily a voice writer. It is in his polyphonic writings that his greatest genius is shown and of these his "Well Tempered Clavichord," which he composed to show the advantages of the tempered scale, is often considered the finest. Mr. Thompson played portions of this and other works of Bach to illustrate his use of a single melody, of chromatics, of ground bass, improvisation and counterpoint. A group of choir members sang the chorale, "Jesu, Joy of Man's Desiring," which has caused so much criticism both favorable and unfavorable when sung in Chapel.

STEP-IN GIRDLES, SIDE HOOK GIRDLES

and Garter Belts, Bandeaux

They are here in a variety of sizes, materials and designs. At least one of them is made for you. College Girl Garments. The creation of a leading designer, are above comparison for the way they fit. May we give you a trial fitting to convince you of this?

ELEANOR, Inc.

33 CENTRAL ST., WELLESLEY, MASS.

SPRING PRINTS

We have just received a large assortment of the newest designs in print dresses for spring, including dark and light backgrounds, small and large figures, polka dots checks, and batik prints, suitable for sport, afternoon and street wear.

Prices range from $16.50 to $35

Sizes 14 to 42.

Wellesley Individual Gown Shop

59 Central St. H. Henriksson

WORLD ACQUAINTANCE TOUR

BARBARA ARTHUR

DOROTHY HASKINS

Beebe

Read the* SPORTS *Pages

in the

BOSTON EVENING TRANSCRIPT

LINDE FOWLER — *Golf and Hockey*

GEORGE CARENS — *College and Track Sports*

AUSTEN LAKE — *Baseball*

TOPLIFFE SAWYER — *Horses and Dogs*

LE ROY ATKINSON — *School Sports*

E. SCHRIFTGIESSER — *Yachting*

EDWARD BULGER — *Basketball*

☞ ALSO

College Students Will Find Much of Interest and Assistance in the TRANSCRIPT'S SCHOOL and COLLEGE PAGES

FOR SALE

In center of Wellesley College section a distinctive little white house and single car garage which are heated by gas hot water heat. The grounds, although small, are bedecked with choice evergreens, shrubs, vines, perennial garden, bulb borders, etc., and are enclosed by a white picket fence, Amur Privet hedge and arch gate.

The house itself has a very large double living room with fireplace; study or office, dining room and excellently arranged kitchen with Frigidaire and gray enamel Magee insulated gas range; back stairs to second floor. There are three large chambers and bath. All windows are equipped with Chamberlain metal weather strips. Laundry and lavatory in basement. Telephone owner Wellesley 0741.

The seat won't seem so hard at the end of the session when you're energized by a breakfast of SHREDDED WHEAT. The vital food elements, vitamins, proteins, carbohydrates, mineral salts, bran—all answer "present" in

Shredded Wheat

EAT IT WITH WHOLE MILK

Easter Comes Early This Year

AND SO

The Best Exhibit

WILL BE AT

WELLESLEY INN

February 28th & March 1st

WITH A SPRING SHOWING OF

New Daytime Frocks

New Evening Gowns

New Sports Clothes for all occasions

New Afternoon Frocks

New Spring Accessories

Exclusive Nada Fashions for Spring 1929

Best & Co.

Fifth Avenue at 35th St.—N. Y.

Paris Palm Beach London